

Narrative Writing Rubric

Second Grade

Subject	Kindergarten	2.5 Points	First Grade	3.5 Points	Second Grade	4.5 Points	Third Grade	Score:
	2 Points		3 Points	4 Points	5 Points			
Structure								
Overall	The writer told, drew, and wrote a story.	Mid-level	The writer wrote about when s/he did something.	Mid-level	The writer wrote about one time s/he did something.	Mid-level	The writer told the story bit by bit.	
Lead	The writer had a page that showed what happened first.	Mid-level	The writer tried to make a beginning that got the readers' attention.	Mid-level	The writer thought about how to write a good beginning. S/he chose the action, talk, setting, or question that would make a good beginning.	Mid-level	The writer wrote a beginning in which s/he helped readers know who the characters were and what the setting was in the story.	
Transitions	The writer put his/her pages in order.	Mid-level	The writer said more about the topic and used words such as and, then, so, and because.	Mid-level	The writer told the story in order by using words such as then, when, after.	Mid-level	The writer told the story in order by using phrases such as a little later or after that.	
Ending	The writer had a last part or sentence.	Mid-level	The writer wrote an ending for his piece.	Mid-level	The writer chose the action, talk, feeling, or wish that would make a good ending.	Mid-level	The writer chose the action, talk, feeling, or wish that would make a good ending and worked to write it well.	
Organization	The writer's story had a beginning, middle, and end.	Mid-level	The writer's story had a beginning, middle, and end.	Mid-level	The writer's story had at least 3 events: beginning, middle, and end.	Mid-level	The writer used paragraphs and skipped lines to separate what happened first from what happened later and finally in his story.	
							Total:	

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Development								
Elaboration	The writer's story indicated who was there, what they did, and how the characters felt.	Mid-level	The writer put the picture from his/her mind onto the page. The writer had details in pictures and words.	Mid-level	The writer tried to bring the characters to life with details, talk, and actions.	Mid-level	The writer worked to show what was happening to (and in) the characters.	
Craft	The writer had details in pictures and words.	Mid-level	The writer used labels and words to give details.	Mid-level	The writer chose strong words that would make readers picture the story.	Mid-level	The writer not only told the story but wrote it in ways that got the readers to picture what was happening and that brought the story to life.	
								Total:
Language Conventions								
Spelling	The writer could read his/her writing. The writer wrote a letter for the sounds heard.	Mid-level	The writer used all he/she knew about words and chunks of words to help spell. Most of the words were spelled correctly.	Mid-level	To spell a word, the writer used what he/she knew about spelling patterns. All of the word wall words were spelled correctly.	Mid-level	The writer used what he/she knew about word families and spelling rules to help spell and edit. The writer got help from others to check spelling and punctuation before writing the final draft.	
Punctuation & Capitalization	The writer put spaces between the words. The writer mostly used lowercase letters unless capitals were needed. The writer wrote capital letters to start every sentence.	Mid-level	The writer ended sentences with punctuation. The writer used a capital letter for names. The writer used commas in dates and lists.	Mid-level	The writer used quotation marks to show what characters said. When the writer used words such as "can't" and "don't," he/she used the apostrophe.	Mid-level	The writer punctuated dialogue correctly with commas and quotation marks. The writer put punctuation at the end of every sentence. The writer wrote in ways that helped readers read with expression.	
								Total:

Comments:	Number of points	Final Total:
	1 - 11	
	11.5 - 16.5	
	17 - 22	
	22.5 - 26.5	
	27 - 33	
	33.5 - 38.5	
Rubric by Lucy Calkins and Colleagues from the Teachers College Reading and Writing Project	39 - 44	Goal: 31.5 points

For the Fall Narrative story, the goal is to achieve 3.5 points for all writing categories, totaling 31.5 points.

For the Winter Opinion review, the goal is to achieve a mix of 3.5 and 4 points for all writing categories, totaling around 33-34.5 points.

For the Spring Informative report, the goal is to achieve 4 points for all categories, totaling 36 points.